THE CRUMB

Volume ~~XXXVIII~~, No. 1 Bread Loaf, Vermont Thu. June 27, 1963

NOTICE:

Since most of the waiters and waitresses are students, it is requested that all students come to all meals promptly.

Also: Students' guests cannot be served in the dining room without previous arrangement with Miss Thorpe.

1963 SENIORS:

If, by the end of the summer, you expect to have accumulated twenty credits at Breadloaf and have transferred ten additional credits, please sign the list on the bulletin board outside the Bookstore and see Miss Becker at your earliest convenience.

COURSE CHANGES--A REMINDER:

Any change of courses after Saturday, July 1, will require a ~~three~~ one-dollar fee.

FROM THE BREADLOAF PLAYERS:

Tryouts this evening at 7:15 for "Death of a Salesman," "American Dream," and "The Maids." There are ten roles for men and eleven for women. Hopefully, copies of all three plays will be available for reading at the Theatre office after lunch.

JOB OPENINGS:

There are three openings for teachers in the Hathaway Brown School in Cleveland, Ohio. Check the Bookstore bulletin board for details or speak to Dr. Cook. Also: There is an opening for a teacher of ninth grade English and Bible. Experience is not necessary. See bulletin and Dr. Cook for details.

OFFICE HOURS:

All hours for the Front Office, Bookstore, Dining Room, etc., will be posted in a supplement later this afternoon. Thank you for your patience.

BOOKSTORE NOTES:

If you do not see what you want in drugs, notebooks, and other miscellaneous articles, please request it. The Bread Loaf Bookstore carries only a rough sampling of supplies and additions to the present stock can be made easily, within a day or two.

CONTRIBUTIONS:

The Crumb welcomes any contributions from students and faculty. Please bring your notices to the Bookstore before 9:00 a.m. Contribution made after 9:00 will appear in the subsequent issue of the Crumb.

FINALLY:

The Crumb welcomes all students, faculty, and staff to Breadloaf. We hope you will all take advantage of the many lectures and extra-curricular activities available to you, besides the regular class lectures. The Crumb will be distributed during the noon hour in the dining room. Check the bulletin outside the Bookstore for additional information and reminders.

44 ~~43~~

THE CRUMB

Volume ~~XXXVIII~~, No. 2 Bread Loaf, Vermont June 28, 1963

BESIDES BOOKS...

Bread Loaf will hold its first SQUARE DANCE of the season tomorrow evening in the Barn from 8:45 until about 11:00. The dance will be led by Mr. and Mrs. John Wesley from Middlebury. This is the dance for all of those who have given up trying to keep up with the latest modern dance variations.

THEATRE NEWS:

The three plays have been cast and results have been posted on the bulletin board outside the Bookstore.

Also posted: Schedule for the hours of the first three rehearsals on the bulletin board.

DINING ROOM REMINDERS:

Students who will be absent from meals during the weekends should sign on the list posted each FRIDAY on the bulletin board near the main desk.

Meal charges for students' guests are as follows:

Weekdays:	Breakfast	$ .90
	Luncheon	$1.40
	Dinner	$1.65

WHILE STUDYING...

Students may use the stereo record player which is in the Blue Parlor. Classical and semi-classical records are also available. Please remember to keep the volume reasonably low during the evening hours.

REMINDER:

Copies of Miss Drew's Commencement Address are available at the main desk or from the Director's office.

IN YOUR SPARE TIME...

Especially weekends--Softball equipment can be obtained at the front office. After the game, please return the equipment to the front desk.

HIKERS! A short, but refreshing hike is that to the Widow's Clearing (approximately three miles long). From the front porch of the Inn turn left, taking the main road east until you come to the Goshen Trail sign (about ½ mile beyond the Inn). Turn off the road to the right, and follow this to a point beyond the bridge at the empty Beaver Pond. Here, turn right onto a logging road, which will lead you directly to the clearing.

BOOKSTORE NOTES:

To fill your library and consequently empty your pocket, a list of books, other than texts, available in the Bookstore will be posted on the bulletin board outside the Bookstore.

THE CRUMB

Volume ~~XXXVIII~~ 44, No. 3 | Bread Loaf, Vermont | July 1, 1963

LECTURE NOTES:

This evening at 8:00, Dr. Moses Hadas, Jay Professor of Greek at Columbia University and chairman of the Department of Greek and Latin, will lecture in the Little Theatre on "Style, the Ultimate Morality."

Dr. Hadas, who is an incomparable lecturer--wise, witty and urbane--is familiar to Bread Loaf audiences. He taught at the English School in 1957, '58, '60, and '61, and he is now busily engaged with his writing on his farm near St. Johnsbury Vermont. He is one of the most distinguished classical scholars in our country, including among his writings, a History of Greek Literature, and Ancilla to Classical Reading, and Hellenistic Culture: Fusion and Diffusion, and Humanism, the Greek Ideal and Its Survival. His most recent book is Old Wine, New Bottles: a Humanist Teacher at Work.

LIBRARY REMINDER:

The library will be closed during this evening's program but will reopen after Dr. Hadas' lecture.

IMPORTANT MEETING:

Will the following people please meet in the Blue Parlor at 1:45 today (Monday).

Carol Roberts	Kathleen Shelley
Jim Brown	Jay Newberry
Mike Maek-Gerard	Vaughn Ramsey
Finn Jensen	George Ward

This short meeting concerns a Bread Loaf program to be given in July.

Thank you, Joadie Palosaari

JOB OPPORTUNITY:

If you are interested in an excellent English position (four classes, 87 students) in southwestern Maine, contact Sunny Utterback, Larch #1. Located in the White Mountains, eight miles from famous Keyser Lake, the school affords a variety of recreational facilities: free skiing at Cranmore slopes, snowshoe and hiking trails, tennis courts, swimming and camping areas, etc. The school was established in 1798. See Sunny for further details.

TENNIS PLAYERS:

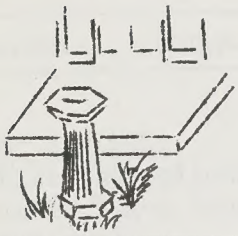
Please--no basketball shoes on the tennis courts. They raise havoc with clay courts.

CAST FOR THE THREE PLAYS:

Don't forget to check the bulletin board outside the Bookstore for rehearsal hours.

REMINDER:

Do not remove blankets from beds for use outside or elsewhere.



THE CRUMB

VOLUME 44, NUMBER 4 BREAD LOAF, VERMONT JULY 2, 1963

THEATRE NEWS:
Anyone interested in working on scene construction, painting, costumes, properties, sounds, or makeup for the first program of plays, July 19 and 20, please sign up on the sheet outside the Bookstore bulletin board.

CAR OWNERS:
Please do not park your cars so as to block the way for those already parked. Instead of parking behind an established row, park at either end.

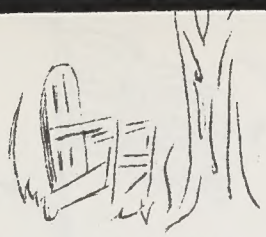
LOST AND FOUND:
A Lost and Found box has been christened in the Front Office. A list of found articles will appear from time to time in "The Crumb."

COURSE CHANGES AND CREDIT STATUS:
Permission to make course changes free of charge closed yesterday, July 1. For any further course changes, the fee is $1.00, and the change will be allowed only after the permission of the Director has been obtained.
Any change from non-credit to credit status, or vice versa, should have been effected by Monday, July 1.

BREAD LOAF PROGRAM:
A list of Bread Loaf activities for the 1963 session will be posted on the Bookstore bulletin board. The books of the lecturers may be ordered from the Bookstore manager; however, the order must be placed at least one week before the lecture.

LOOKING FORWARD:
Anyone available and interested in a teaching position for September, 1963 should register with the Middlebury College Placement Office immediately. Office hours: 8:30 A.M. to 12 noon, 1:00 to 4:00 P.M. Phone Mrs. Senne at DUdley 8-4923. The office is very helpful in arranging interviews, etc., and at the present time there is no charge for this service.

MEMBERS OF FACULTY AND STAFF:
Please fill out the emergency cards in your boxes and return them to the secretary's office as soon as possible.



THE CRUMB

VOLUME 44, NUMBER 5 BREAD LOAF, VERMONT JULY 3, 1963

1963 SENIORS:

Will the following 1963 seniors meet with Mr. Cook in the Blue Parlor immediately after lunch today for the purpose of choosing a class president and a Commencement speaker:

Toby Allen
Nichola Bailey
Janet Barnitz
Patricia Brenner
Norma Chase
William Dunnell
Joseph Fleming
Dorothy Freimarck
Richard Hindley
Mary Joslyn
Eleanor Kleinschmidt
Anne Kramer
Patricia Marshall
Judith Packard
Barbara Smith
Kathy Swain
~~Marjorie Thompson~~
Deane White
~~Don Woodworth~~

Also, will those who have not yet seen Miss Becker, do so as soon as possible.

SOFTBALL PLAYERS:

Will those who wish to contend with Moose Provancha and his fearless Middlebury team, please sign up on the list on the Bookstore bulletin board. The game is guaranteed to provide amusement to all who attend. Moose is a well known gas station owner, cribbage champion, and, of course, a noted and clever pitcher. Bread Loaf Beware!

DOWNTOWN...

For those interested in foreign films, the Middlebury language school sponsors several interesting movies during the summer season at the Campus Theatre. There are two showings at 7:00 and 8:45 P.M. each Wednesday and Thursday evening. Tonight the French School sponsors a film called "Jules et Jim."

RIDERS:

Saddle horses are available at Arlene Cram's farm one mile south of Branbury Beach at Lake Dunmore

BOOKSTORE NOTES:

Under Western Eyes by Conrad is now in stock. "Death of a Salesman" can be purchased in the Bookstore after lunch. "The American Dream" is still not in. Sorry.

VERMONT THEATRE NEWS:

For those who enjoy summer theatre presentations, Vermont offers the following current productions this weekend:

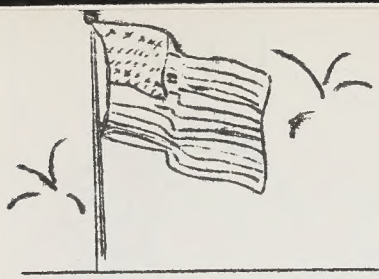
Dorset Playhouse: "Write Me a Murder" July 4-7
Stowe Playhouse: "I am a Camera " July 4-7

Also, anyone interested in Shakespeare, the UVM Arena Theatre is presenting "The Merry Wives of Windsor," "Othello," and "Richard II" during August. It would be best to order tickets for the first play, or all three, now.

MUSIC LOVERS:

The Lane Summer Music Festival at the University of Vermont will be held from July 17 through 27.

In Winooski, Vermont, there will be a series of concerts at St. Michael's College from July 7 to August 4.



THE CRUMB

VOLUME 44, NUMBER 6 BREAD LOAF, VERMONT JULY 4, 1963

IN MEMORIAM : (LAST JULY FOURTH)

The Fourth of July is a special day
And each of us celebrates in HER very own way.

EXHIBITION OF WOOD ENGRAVINGS:

There is an exhibit on the second floor of the Library, consisting of wood engravings and linoleum cuts by Theresa S. Davidson. Duplicates of most of these prints (signed originals) are available at the Bookstore. A price list is posted in the Library along with the exhibit, and it is requested that prospective purchasers, after making their selections from the library exhibit, call for them by number and title as they appear on the list.

THEATRE NOTES:

Cast Members--"Death of A Salesman:" Copies of the play are available in the Theatre office. Please call for your script and learn the lines.

FOR THE SCHOOL DIRECTORY:

Address slips will be found at your dining room place. Please fill in the information legibly and completely. "Winter Address" refers to the place to which you want the Bread Loaf Bulletin sent in February.

JOB OPPORTUNITES:

Representatives of the Central Intelligence Agency will be in the Placement Office Tuesday and Wednesday, July 16 and 17. Students interested in having a personal interview should make appointments next week. The CIA will be seeking people in the following categories: Editors, Journalists, and Foreign Affairs Analysts with experience. All students desiring a personal interview must be a citizen of the United States.

There are several hundred job opportunities available in September. Some of these jobs are posted on the bulletin board outside the Bookstore. Information regarding a particular job can be obtained from the Placement Office at Middlebury College. Office hours for the Placement Office are:

Monday thru Friday: 8:30-12:00; 1:00-4:00
Closed Saturday and Sunday

SMOKERS:

Bread Loaf, thankfully, is a heavily wooded area. Please don't be responsible for altering this condition. Be careful to put out cigarettes in the forests--better yet, don't smoke in the woods.

HINT

If you are bored with "The Crumb,"
And think when you read it, "Oh, Hum!"
Just think of the typist's desperation
And use your own imagination.
If you had lists of announcements to post
And merely one contribution, at most,
You might, like me, have a fit of despair
And dream of The Crumbs of the past, so rare,
When students brought pearls of genius, to be
Placed in The Crumb for others to see.
This hint, like a load of bricks, has been dropped
In hope that kernels of genius have popped.

Miss Becker

THE CRUMB

VOLUME 44, NUMBER 6 BREAD LOAF, VERMONT JULY 5, 1963

AUDITORS AND VISITORS:

There are three classes of auditors. The first category includes those students who are enrolled for the full session and for whom all the privileges and rights of the school are extended, except the submission of papers and examinations. In short, these auditors are non-credit students.

After classes have started, resident auditors may be accepted for periods shorter than the entire session. These short term auditors will be accepted only with certain restrictions. If there is room accomodation available at the school, any such auditor will be accepted only with the express permission of the Director and for a minimum fee for two weeks. The charges will be based on fees of $24.50 a week for board, $20.00 a week for room, and $25.00 a week for auditor's fee. Thus, a minimum fee of $139 for two weeks is established. If anyone wishes to stay three days or less, beyond the two weeks, he may do so by paying the daily guest rates for board and room, but no additional auditor's fee. Any stay beyond the three day allowance will constitute a full week. Transient visitors, the third category, will be charged $1.00 for each class attended.

PLEASE....

To the many students who did not fill in address slips: There is a supply in the dining room. Please fill in and return to Miss Becker immediately.

FOR SATURDAY:

Mr. and Mrs. John Wesley will be here again to lead us in square dances tomorrow evening from 8:45 until 11:00. This will be one course you can pass.

DOUBLE- HEADER!

Don't forget to witness Moose vs. Bread Loaf Sunday afternoon. A large cheering section might give Bread Loaf a better chance. Such stars as E. Volkert, D. Woodworth, "Pugnacious" Peabody, and many others will afford great entertainment of one sort or other.

LINES COMPOSED AFTER NUMEROUS SUMMERS AT BREAD LOAF

I will have world enough and time
To write a poem in terza rime;
To criticize our social curbs,
To learn most Anglo-Saxon verbs.
I'll join you Romantics: write my name
On a pinnacle dim in the intense inane.
I plan to read Proust's novels too--
(If pressed for time, just six will do).
I'll hike the trails and stage four plays
And read John Donne three different ways.
Ah, yes! It would be simply peachy
At Dunmore Beachie to read Nietzsche.
I'll trace all myths as far as Freud,
And scan the larches for a boid.
I'll mourn for Rebels; but fix their palls
At Johnson's Pool or Texas Falls.
And I'll even have time for negation of negation
If it's true--what they say--about reincarnation.

Carol Roberts

(Editor's note: Thank you M.S.)

THE CRUMB

VOLUME 44, NUMBER 7 BREAD LOAF, VERMONT JULY 8, 1963

BREAD LOAF PRESENTS...

Tomorrow evening at 8:15 in the Little Theatre, artists, Martha Kane and William Tortolano, will present their program of art songs and arias which will include the celebrated Ariette for soprano and strings by Scarlatti. Martha and William Tortolano are co-directors of the many musical activites at St. Michael's College during the summer session.

The Artists:

Martha Kane Tortolano combines a busy teaching and concert schedule. A graduate of The New England Conservatory of Music, she recently sang the soprano solo in "L'Enfance Du Christ" by Berlioz with the Vermont State Symphony. During the summers, she teaches Music Education at St. Michael's College.

William Tortolano, an assistant professor of music at St. Michael's College, has appeared as choral conductor with the New England Conservatory Chorus, St. Michael's Glee Club, and numerous choral festivals. Summers, he has prepared musicals for leading stock companies. Winters are given to college teaching and opera productions.

THIS AFTERNOON AT THE THEATRE:

Covering flats for Dream and Maids,
Screwing on, joining, and bracing aids--
Tote dat barge and lift dat bale--
Saw a straight line and hit that nail--
Mount all the beam lights, bottom and top,
Hang the black borders, legs and backdrop.

Bring a Wrench! E. Volkert

DOUBLE-HEADER SPLIT IN HALF:

Sunday afternoon, despite a summer rain, Bread Loaf clashed with Moose in a double-header to win one and lose one. Scores for both games: first game 10-4 (Moose)
second game 9-6 (Bread Loaf).

Reminder:

Please do not park your cars in the playing area. The teams cannot be responsible for wild balls within the field.

AT THE FRONT DESK:

Extra copies of July 3rd's issue of The Rutland Herald are available at the front desk. Within is the first in a series of articles about Bread Loaf. The article begins on page fifteen and is"illustrated." The papers will be sold at cost ($.10).

GERMAN SCHOOL FEATURES:

Tonight at 8:15, for all German-speaking students, there will be a lecture by Herr Büttner in the Economics House at the main campus. The title of the lecture may interest Bread Loaf poets: "Für und wider die Moderne Lyrik."

THE CRUMB

VOLUME 44, Number 8 BREAD LOAF, VERMONT JULY 9, 1963

EVENING OF MUSIC TONIGHT:
For a very enjoyable evening, "The Crumb" recommends the Tortolano music program this evening at 8:15 in the Little Theatre. Martha and William Tortolano have performed at Bread Loaf before. As artists, their medium of expression should be very entertaining to all students, faculty, and staff members.

LIBRARY REMINDER:
The library will be open this evening from 7:15 until 8:00 and after the musical program until 10:00. Two-hour reserve books may go out for overnight at either of these times. Books taken out at 4:00 p.m. are due at 7:15 as usual.

COME AGAIN.... THE THEATRE NEEDS YOU!

Twenty trolls toiling
Sent draperies flying,
Set current flowing,
Lights glowing.

Incredible dash
Secured brace and lash
Hardware in place
For a scene-shifting race.

A two-hour flurry--
Deliberate hurry--
And Dream stood a shell,
Looking like hell.

What nightmare is this
Needing DaVincis' kiss?
They appear...hush!
Bring a brush.

BOOKSTORE NOTES:
Post cards and door signs decorated with the Bread Loaf motif by Millie Turner are now on sale at the Bookstore.

To whom it may concern: From now on, the Bookstore will remain open after lunch until 2:00, instead of 2:30. Any objections--see the Bookstore Manager.

LINES ON BREAD LOAF WEATHER:

O, Nature, why on Bread Loaf dost thou frown
And intermittenly attempt to drown
Those whom at first thou smiled upon so fair?
O why this changing, coy, fickle air?
Dost thou resent the probing of a few
Into what various poets think of you?

4+

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A Rationalization For All
Who Wrote More Than Fifty Words

Pour over lines, hand in your fifty words;
And then, in fright, remember afterwards
That you forgot to count; that one or two
Clear drops of plenitude perchance had slipped
Beyond the brim of your full cup; and you,
Had you but known, would certainly have ripped
The paper up than hand in such a stain.
Ah well, abundance follows rain.

Forrest Robinson

BREAD LOAF SCHOOL of ENGLISH

Tuesday, July 9, 1963
8:00 P.M.

Martha Kane Tortolano, Soprano
William Tortolano, Accompanist

— Program —

I. Ariette — Alessandro Scarlatti (1659-1725)

1. "Speranza"
2. "Si, Si, Fedel" (with violin)
3. "La Tua Pena" (with violin)
4. "Labra Gradite" (with two violins)
5. "Pensaci Bene" (with two violins)
6. "Ne Menper Gioco" (with violin)
7. "Povere Mie Catene" (with two violins)
8. "A Chi Sempre Ha Da Penar"

Louis Fink and Louis Levy, Violinists

— INTERMISSION —

II. Three American Folk Songs

1. "The Nightingale" — East Tennessee Mountain Ballad
2. "Black Is the Color of My True Love's Hair" — Appalachian Ballad
3. "The Deaf Old Woman" — Missouri Folk Song

III. Three Irish Folk Songs

1. "I Know Where I'm Goin'" — County Antrim
2. "She Moved Thro' the Fair" — County Donegal
3. "I Wish I Had the Shepherd's Lamb" — The Glens of Antrim

IV. Aria: "Depuis le Jour" from Louise — Gustave Charpentier (1860-1956)

ALESSANDRO SCARLATTI (1660-1725) is generally considered as the founder of the Neapolitan School of opera in the Baroque era. Opera composers of this school were chiefly interested in musical construction and not the intimate relationship of words to music. His vocal style expresses strong feelings of sadness and pain by the use of long melodic lines and expressive chromatic harmonies.

Arietta

1. Speranza. Hope of my heart! These green meadows are waiting only for you, my love. My immense love knows no bounds.

2. Si, Si, Fedel. Yes, my faithful one. If my heart could be yours, it would always love you. Dearest, beautiful, shining star of my thoughts, I will adore you.

3. La tua pena. Your suffering gives me sorrow.

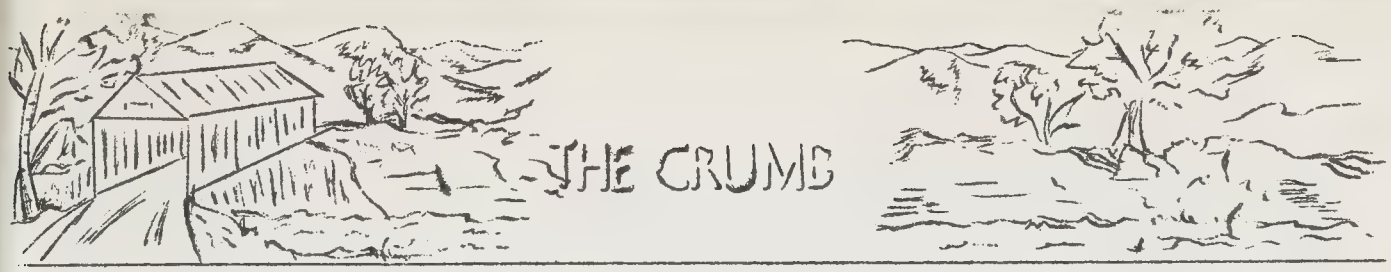
4. Labra gradite. Welcome lips that say so much to me, my dearest love!

5. Pensaci bene. Think well, for these chains are not for thee.

6. Ne men per gioco. Not even joking will you kindle in me another passion. My constancy will never show any indication of changing.

7. Povere mie catene. My poor love, my poor fidelity! The hope of your goodness will pardon my pain when liberty is no longer mine.

8. A chi sempre ha da penar. You have deceived me by loving another. It was as if I were drowning in the middle of the sea, were shown the harbor, and then you let me be shipwrecked. My pain and misfortune will yet give way to hope.



VOLUME 44, NUMBER 9 BREAD LOAF, VERMONT JULY 10, 1963

CREDIT TRANSFER:

Bread Loaf students who are candidates for an M.A. degree from Middlebury College are permitted the transfer of six credits from another institution. But the transfer of credits must first be validated by the Director. The procedure is a simple one: first, be sure to clear with the Director the course which you anticipate taking; after the successful completion of the study, inform the registrar's office at the institution in which the course was taken to send the transcript to the Director.

In the case of new students who already have graduate credits on their record, course credits are normally held in abeyance until the completion of one session at the English School.

AUDITORS:

Only students regularly enrolled at the English School are eligible to attend classes. The charge for guests attending each morning lecture is $1.00. This fee should be paid at the secretary's office. All evening lectures are open to the public.

FROM THE THEATRE:

Ho! Fling the paint and let it splatter.
Where the drops land doesn't matter.
Wet-brush, dry-brush, roll or scrumble,
Let the pigments mix and tumble
Blithely on the scene. Comes the night
And color-chaos blends in magic touch of light.

SENIORS:

Please meet for about ten minutes in the Blue Parlor at 1:30 on THURSDAY.

FOR THE PLEASURE OF SINGING....

If you are interested in joining an informal chorus to sing madri-madrigals, part songs, and rounds, purely for the pleasure of singing, please meet with Hartley Pfeil in the Barn at 4:00 today.

PIANO PLAYERS:

Please remember to close the piano after playing so that it will remain in tune for performers--both visiting and resident.

DINING ROOM REMINDER:

Make a sincere effort to be in the dining room at meal times. The waiters are students also and should not be expected to wait overtime.

JOB OPPORTUNITIES:

A list of a dozen new job openings is posted on the Bookstore bulletin board.

THE CRUMB

Nature's first green is gold,
Her hardest hue to hold.
Her early leaf's a flower;
But only so an hour.
Then leaf subsides to leaf.
So Eden sank to grief,
So dawn goes down to day.
Nothing gold can stay.

R.F.

VOLUME 44, NUMBER 10 BREAD LOAF, VERMONT JULY 11, 1963

ROBERT FROST MEMORIAL EVENING:
A special evening of tribute to Robert Frost will be presented by the Bread Loaf faculty at 7:30 p.m. in the Little Theatre

The library will open after the lecture.

IN TREATY (TO THE COMPULSIVE CLASSROOM SMOKER) BEFORE EDICT:
Be kind to your instructor and classroom neighbor and smoke only by an open door or window. Best of all, be kind to your throat and smoke only between classes.

NOTICE:
All those who have received express collect, see Mr. Ross at the Front Desk today.

REMINDER:
Seniors: meet in the Blue Parlor today at 1:30.

THEATRE NOTES:
Retiring to mild prose, Mr. Volkert needs help this afternoon in painting scenes and constructing sets.

. . . . . .

Lines from Aldrich

Wide open and unguarded stand our gates;
Undefended, we, confronted openly by Yeats,
By Brooks and Horsford, themes of fifty words,
By icons Frostian, larches dense with birds,
By Tess' fall from grace and Henry Adams,
By Dos Passos' U.S.A. of gold and madams,
By Volkert, Pendleton, and Mary Bremer
Where everyone's a Maid or American Dreamer.
Here in Thoreauvian wilderness, vast Vermont,
One Cow-per-wood, says Dreiser, is our wont.
Our Emersonian life, by nature transcendental,
Is spiritually corrupted by dire labors mental.
But our worst invasion, and all of us here know it,
Is that every English teacher has got to be a poet.
O, Bread Loaf, white goddess,
Is it well to leave thy gates unguarded?
For if thou'd close them tight, thou might still
stand unbarded.

w. frey

THE CRUMB

VOLUME 44, NUMBER 11 BREAD LOAF, VERMONT JULY 12, 1963

FROST EVENING: ADDENDUM

The tributes which were given at the Robert Frost Memorial Evening, together with the talk at the opening of the session, are to be published in a booklet by Middlebury College. Copies of this booklet will be sent to every student at Bread Loaf.

FOR THE WEEKEND:

To LAKE PLEIAD: (3 to 5 hours) Lake Pleiad is a beautiful mountain lake, clear, and a good hiking distance from the Inn. Proceeding east from the Inn, go to the top of Hancock-Ripton Pass (i.e. follow the main road). Here, the Long Trail crosses the highway. Turn right onto this and follow it up and down until at last you reach Pleiad. A shelter house will be passed along the way. The hike may be shortened to less than one hour by driving up the main road to the Pass, and hiking to the lake from there.

SQUARE DANCE: The Wesleys will be here Saturday evening at the usual time to lead us in square dancing, salty dog rags, etc. If you're too worn out from the hike above, come to watch your fellows.

SUNDAY:

Don't forget to be present for cheering purposes on Sunday afternoon for the Bread Loaf v.s. Moose spectacular. Please remember to keep your cars out of the playing area.

A SECOND TIME....

Please: see Mr. Ross if you have received express collect.

ATTENTION INTERPRETATORS:

Will the following people please meet for an Interpretators rehearsal at 12:00 noon, Saturday, July 13, in the back room of the Little Theatre. Bring your scripts. Thank you.
George Ward, Rich Hindley, Kathleen Shelley, Art Spring, and Bob Wilkinson.

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THOUGHTS ON READING VOLUME 44, NUMBER 6

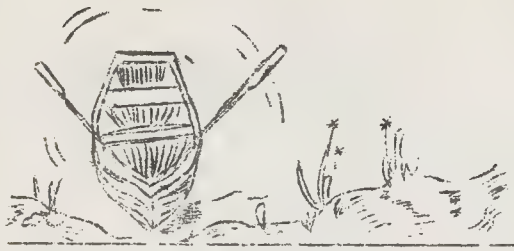
The mighty Loaf, upreared into the sky,
Now contempleates with grace the lesser fry.

Their intellects are light, their will power gone,
Who, seeking no degree, pass nights in song.

But Bread Loaf,taking pity though he's dumb,
Grants privilege and rights to that poor crumb

Who gladly to the Loaf does give his laudet, or
Thanks for letting him become an auditor.

B.T.W., Auditor



THE CRUMB

VOLUME 4?, NUMBER 12 BREAD LOAF, VERMONT JULY 15, 1963

TONIGHT'S LECTURE:

Tonight at 7:30 in the Little Theatre, Stanley Edgar Hyman will give a lecture on "The Critic's Credentials." Mr. Hyman is a lively lecturer, with a vigorous mind and a wide knowledge of his field. He is the author of two substantial critical books: The Armed Vision, which is a study in the methods of modern literary criticism, and The Tangled Bank, which is a study of Darwin, Marx, Frazer, Freud as imaginative writers. Another of his volumes, entitled The Critical Performance, is an anthology of American and British literary criticism.

Mr. Hyman is a staff writer for the New Yorker, a teacher at Bennington College, and a critical essayist whose writings appear frequently in the major contemporary literary quarterlies. His wife is the novelist Shirley Jackson, whose most recent novel is We Have Always Lived in the Castle.

****

The library will open after Mr. Hyman's lecture.

LOOKING FORWARD:

An excellent workbook, End-of-Year Examinations in English for college-bound students grades 9-12, may be ordered through the Bookstore. The booklet is put out by the College Entrance Examination Board (Commission on English) and contains sample questions in language, literature, and composition, sample responses by students and an evaluation of these responses. A sample copy is in the Bookstore now; orders will close on Thursday of this week.

****

Program Note to The Maids
To be sung (or thought) to the
tune of Loch Lomond by Solange

Let Claire play Madame's part*,
Solange will play Claire's part.
It's my turn to strangle sweet Madame,*
And so one fine day in our schizophrenic way
We will murder either her or each other.

*Note change in emphasis from original. E. Volkert

OTHER THEATRE NEWS:

Crew Call for finishing details on Maids and Dream at 1:30.
Rehearsal of Maids after lecture tonight. No visitors please.

SOFTBALL RESULTS:

With the Bread Loaf Nursery rooting on the sides
And Middlebury College grads with their lovely brides,
Moose and Erie waged a battle royale---
Stopping each inning for a little hi-grade oil.
Results: 9-5 Moose
13-6 Bread Loaf

THE CRUMB

VOLUME 44, NUMBER 12 BREAD LOAF, VERMONT JULY 16, 1963

1964 SENIORS:
Will the following students (and any others who expect to graduate next summer) please see Miss Becker some time this week:

✓Sue Ball
✓James Browne
✓Patricia Donovan
✓Nancy Gallagher
✓Robert Jones
✓Mace Justice
✓Mary Krager
✓Roland Lyford
✓Richard Marr
✓Joadie Polonsari
✓Hartley Field
✓Edward Phelps
✓Ella Jo Robinson
✓Lloyd Seymour
✓Marjorie Thompson
✓Sue Updike
✓Sonya Utterback
✓Robert Wilkinson

THEATRE NOTICES:
Cast Sketches--The Maids:

CLAIRE--Mrs. Carol Nolde--a speech minor at State University of New York, College of Education at Albany. During undergraduate years, she played in Tyler's The Contrast, and Italian Straw Hat. Here at Bread Loaf, Mrs. Nolde played in Ionesco's The Lesson (1961) and Wilder's Our Town (1962). During the school year, she tries to produce plays with junior high school students in a gymnasium.

MADAME--Mary Bremer--teaches at Northport Junior High School in New York. Miss Bremer has had no previous acting experience. She received her B.A. from Barnard College and M.S. from Hofstra University.

SOLANGE--Monica McMindes--an English and Drama teacher at Bethesda-Chevy Chase High School, Bethesda, Maryland. Her undergraduate roles include parts in Much Ado About Nothing, Our Town, and Naked Came I. Mis McMindes received her M.A. from Georgetown University Graduate School, Washington, D.C.

****

Members of the cast for the two one-act plays are asked to meet in the Theatre with the make-up committee this evening after dinner.

INTERPRETATORS: A REMINDER
A rehearsal today at 5:00 in back of the Theatre. Rabbit, worm and bear--be there.

FOR WEDNESDAY:
The Holt, Rhinehart, and Winston Publishing Company will have a book display of secondary and prepatory school texts in the Blue Parlor during Wednesday morning and afternoon. Mr. John Dugan will be the representative.

JOB OPPORTUNITES:
There are several new positions posted on the Bookstore bulletin.

THE CRUMB

VOLUME 44, NUMBER 14 BREAD LOAF, VERMONT JULY 17, 1963

ALERT:
The college photographer, Max Peterson, will be here tomorrow to take pictures of classroom and campus activities.

THE AMERICAN DREAM: SKETCHES
Women only; men tomorrow--

MOMMY: Mrs. Isobel Price--a teacher of English and Drama at Germantown Friends School, Philadelphia, Pennsylvania. Mrs. Price acted with various groups at the University of Pennsylvania and has had experience in community and summer theatres.

MRS. BARKER: Jean Mosely--a graduate student at American University and a reformed actress and radio-TV performer. She admits to roles in the Pasadena Playhouse and "several seasons of definitely disreputable stock." Roles have ranged from Titania to a disembodied head in a radio melodrama.

GRANDMA: Elizabeth Pifer--a Wells College graduate. Miss Pifer did quite a bit of acting at Wells and a little directing. She studied acting and directing the following year. After a long pause, various community theatres and dramatic clubs took up a good deal of her time. She now lives in Shirley Center, Mass.

INTERPRETATORS: AN APOLOGY FROM THE ED.
You meet today at 5:00 in back of the Theatre--my mistake.

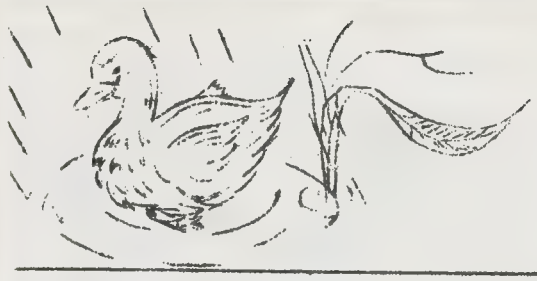
COSTUMES WANTED:
Two items are needed immediately for the two one acts this weekend:
one pair of black flats, size 6½-7 wide (B)
one red gingham or print dress, small size and in any condition.

A REMINDER:
The madrigal chorus will meet today at 4:00 in the Barn. Newcomers are welcome. Interest is more important than talent.

BOOK NEWS:
Carlos Baker, who is doing the official biography of Ernest Hemingway, has written a book of poems called A Year and A Day. His latest novel, The Land of Rumbelow, (publ. by Scribner) will appear on August fifth. Orders for the book of poems will be taken in the Bookstore through Monday.

Copies of Moses Hadas' newest book, Old Wine, New Bottles: a Humanist Teacher at Work, is available at the Vermont Bookstore. Others of his works will be in shortly.

REMINDER: Today is the last day to order the workbook put out by the Commission on English.



THE CRUMB

VOLUME 44, NUMBER 15 BREAD LOAF, VERMONT JULY 18, 1963

PROCEDURAL INFORMATION:

1) On Making Applications
   Students are admitted for one summer only, and must re-apply for admission for any succeeding summer. All correspondence concerning admission should be addressed to the Director.
2) On Rooms and Fees
   Correspondence concerning rooms and registration fees should be sent to the Secretary of the Bread Loaf Schools, Old Chapel, Middlebury, Vt. Under no circumstances should money for fees be sent to the Director. No room is held for a student until the $50.00 registration fee has been paid and only after the Director has accepted the student's application for admission.
3) On Transcripts
   All requests for transcripts should be addressed to the Registrar, Old Chapel, Middlebury, Vt. But, all transcripts which are required for making application should be sent to the Director.

THEATRE NOTICES: The American Dream--SKETCHES

THE YOUNG MAN--Skip Frey--a native of Baltimore representing the American Dream in his role as the young man. Skip attended Trinity College in Hartford, Connecticut and is now teaching English and directing Dramatics at the McDonogh School. He is a member of the Paint and Powder Club, a civic group, and appeared this spring in their production of Bits O' The Best.

THE FATHER--Brian Pendleton--a graduate of Middlebury College this spring and a drama major. He acted in nine plays including Shaw's Candida, and three one-acts, one being Albee's Zoo Story, in which he played Jerry. Ted has directed, designed and managed Middlebury productions also. He has played in community theatres and in summer stock, including roles in Brigadoon, The Most Happy Fella, and six others.

Program Note to Albee's
The American Dream

"All is not well, there's nothing peachy keen,"
Says Edward Albee of our dear American scene:
Mommy's a bitch where every other breath
Reveals a bloody itch for Daddy's death
Or threatens Granny with symbolic "Van",
Lacking the nerve to use Beckettian can.
And scientific tubes replacing tracts
Have strongly altered Daddy's masculine acts.
Flesh and blood baby discarded as obscene
Has been replaced by Albee's U.S. Dream,
A human shell, compliant, dead, emotion-free,
Provided by an agent for a fee.

****

JOB OPPORTUNITIES: Six new job openings are posted on Bookstore bulletin board.

THE CRUMB

VOLUME 44, NUMBER 16 BREAD LOAF, VERMONT JULY 19, 1963

AWARDS DEPARTMENT:
To Paul Applegate, the Daniel Boone Trail Clearing Award for his prowess with the double-bitted axe and pruning shears; and to Victor Johnson and his team of workers, the Roebling Award for swinging a new bridge across the South Branch of the Middlebury River. Some of the Bread Loaf hikers now will be able to make the circuit of the School without stumbling over the blowdowns or wading the river.

NO VACANCY...
No vacant room is to be occupied at any time without securing permission of either Mr. Ross or Mr. Cook.

NEXT TUESDAY:
Weather permitting, the College photographer, Max Peterson, will be on the Bread Loaf Campus to take pictures of the School and its activities.

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THEATRE NOTICES--A FINAL SKETCH:
After Bill Dunnell's (rhymes with tunnel) fame sky-rocketed when True Screen Confessions dubbed him "the Jackson Pollock of the Little Theatre," Bread Loaf promptly invited him to help paint scenery. At odd, very irregular intervals, he runs order through our chaotic lives by clanging the bell. Modest, quiet, and sincere, Bill admitted, "Why, gosh, I don't know. I guess somebody's got to do it."

Bread Loaf students have first choice of seats for the performances this evening. They may reserve their seats after dinner Friday and Saturday before visitors are admitted. There is no admission charge. Performance begins at 8:30.

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RIPTON ANNUAL SALE:
The WSCS (Women's Society) of the Ripton Methodist Church will have its annual sale of baked foods and aprons on the Bread Loaf Campus on Tuesday noon, July 23rd, and would appreciate the usual patronage from Bread Loaf people. There will also be a White Elephant table this year.

REMINDER--LAST DAY:
A representative from the National Security Agency will be in the Placement Office on Tuesday, July 23rd. Anyone desiring an interview should sign up in the Placement Office on the main campus or call Mr. Perine by 4:00 p.m. today.

BANK NOTICE:
Banks in Middlebury will not cash personal checks after August first.

EDITOR'S NOTE:
"The Crumb" appreciates all the many literary masterpieces it has received and will print them as space permits. Thank you.

Production Staff

DIRECTOR	Erie T. Volkert
Designer-Technical Director	Ted Pendleton
Production Assistant	Dorothy Kuryloski
Construction Head	William Dunnell
Painting Head	Margaret McKee
Construction and Painting	Stagecraft 7b Elaine Bayers Hilde Ross
Properties	Dorothy Freimarck, Head Patricia Brenner Carolyn Loerch
Lights	Kay Kaufman, Head Evelyn Lawrence
Costumes	Kathleen Tudor, Head Hilde Ross Karin Swanson
Sound	Patricia Brenner
Make-up	Carolyn Loerch, Head Jean Lemire, Grace Loerch Margaret McKee, Joadie Palosaari Eleanor Stout
Shift	William Dunnell, Head Edward Phelps, Hal Tobin
Ushers	David Britton William Hart, Jr. Jean Lemire, Hunter Mulford

Stagecraft 7b

THE BREAD LOAF SCHOOL OF ENGLISH

Presents

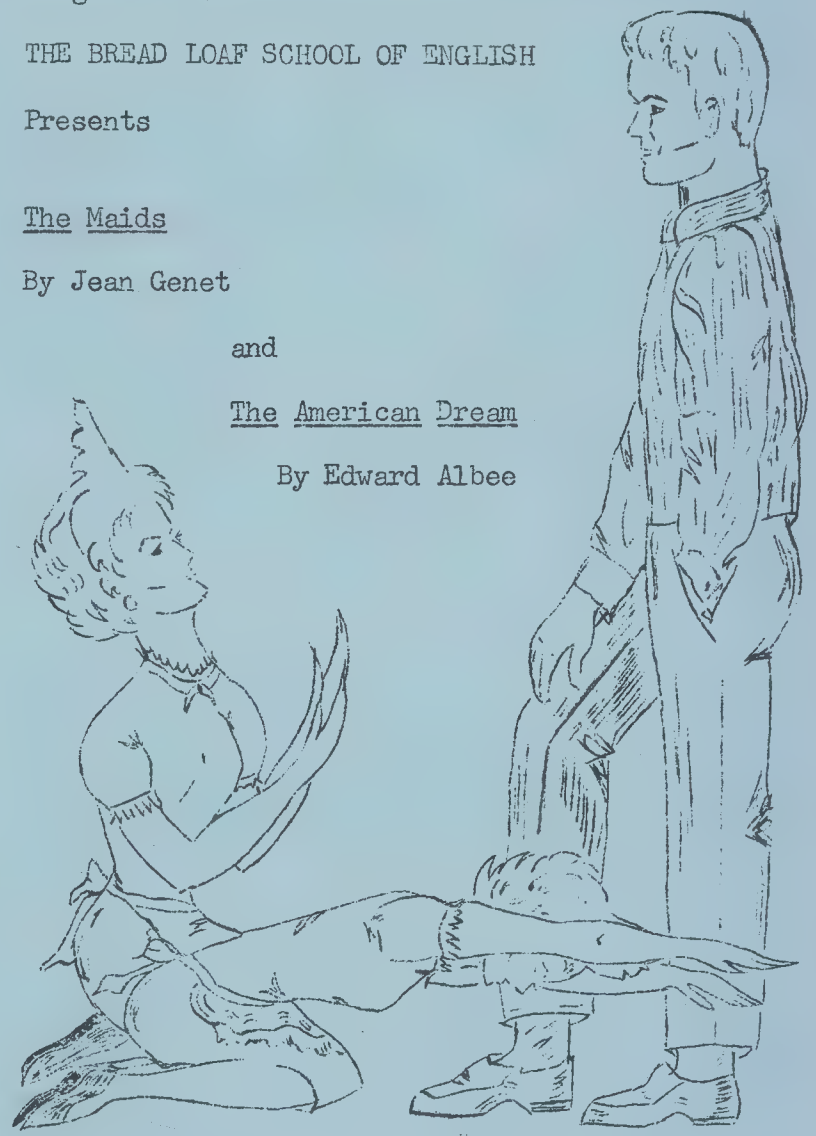
The Maids

By Jean Genet

and

The American Dream

By Edward Albee



July 19 and 20, 1963
at eight-thirty

The Little Theater

The Maids
by
Jean Genet

Claire	Carol Nolde
Solange	Monica McMindes
Madame	Mary Bremer

Scene: Madame's bedroom

Stage Manager: Mary Feher

Assistant Stage Manager: Kay Tudor

Program Notes

Jean Genet has been identified as one of the foremost representatives of the theatre of the absurd.* This theatre abandons conventional plot, character, and rational dialogue in an attempt to express the senselessness of the human condition. Thus Genet's two maids, filled with disgust for their condition of servitude and hopeless of achieving any change, practice a daily ritual of rebellion. Alternately, they play the parts of enviable mistress and oppressed servant, finding vicarious satisfaction in ritualistic murder. But there is danger in such a game: identity eventually becomes confused, then totally lost.

*See Martin Esslin's The Theater of the Absurd.

The American Dream
by
Edward Albee

Mommy	Isobel Price
Daddy	Brian Pendleton
Grandma	Elizabeth Pifer
Mrs. Barker	Jean Moseley
Young Man	Walter Frey, III

Scene: The apartment of Mommy and Daddy

Stage Manager: Susan Russell

Assistant Stage Manager: Sandra Winslow

Program Notes

Edward Albee is one of a small number of American playwrights recognized among the absurdists, if only marginally. There is evidence of indebtedness to Ionesco in the The American Dream and to Genet in Who's Afraid of Virginia Woolf? Yet in his indictment of strictly American traditions and values and in his use of this new form of playwriting, Albee is very much the individualist and, perhaps, among contemporary American playwrights, the lone wolf afraid of nothing.

THE CRUMB

VOLUME 44, NUMBER 17 BREAD LOAF, VERMONT JULY 22, 1963

LECTURE TONIGHT:
This evening at 7:30 Elizabeth Drew will lecture on Swift, Stella and Vanessa. Miss Drew has taught at the English School almost continuously since 1941. She has written some excellent books on the English novel, modern poetry, and drama. The lecture this evening will be a chapter in a new book to be called The Literature of Gossip. Her study of the English novel will appear in September. Her most recent book, Poetry: A Modern Guide to its Understanding is familiar to all students in this country, and is available in both hard cover and soft-bound editions.

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LIBRARY REMINDER:
The library will be open after the lecture this evening. Students are asked NOT to leave books at the door of the library when it is closed. Even though they are responsible for replacing books damaged by rain or lost, the replacement probably cannot be made before the end of the session, and other students will be deprived of needed materials.

THEATRE NEWS:
Pictures of the casts for The Maids and The American Dream are posted on the Bookstore bulletin board and can be ordered by signing the order sheet which is also posted. Please order today.

FOR TOMORROW...
Weather permitting, Max Peterson will be here early tomorrow morning to capture Bread Loaf on film.

Also: Don't forget the Ripton Sale which will begin about 12:00 tomorrow noon.

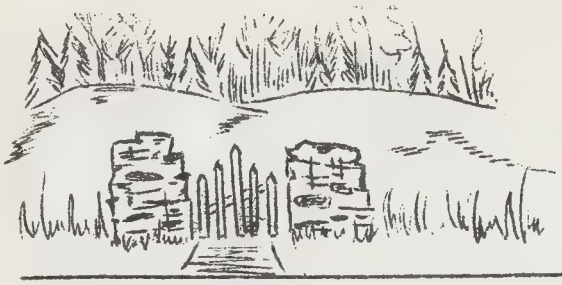
INTERPRETATORS, AWAKE!
Rehearsal today at 5:00 behind the Theatre. Six of the toughest tabbies in town will be there.

NOTICE:
All students who are members of Mr. Horsford's classes are asked to meet for ten minutes after lunch today in Barn 1.

SOFTBALL SCORES:
Bread Loaf won the first game 9-7, thanks to our own Bob O'Connor who prudently lined a ball to Moose's bottle of brew. Three guesses to which of the two was retrieved. But Moose, realizing the danger of placing his ale on the pitcher's mound, left it on the side lines and came back to win the second game 13-7.

REMINDER:
This is the last day to order Carlos Baker's new book of poetry, A Year and A Day.

JOB OPPORTUNITIES:
Four new openings posted on the Bookstore bulletin board.



THE CRUMB

VOLUME 44, NUMBER 18 BREAD LOAF, VERMONT JULY 23, 1963

If you've friends to visit you
And you don't know what to do,
Tell to Mr. Ross your woe:
He will tell you; he will know;
There's a place where they can stay
Down the road a little way.

Rooms for Rent

Vacancy

AN INVITATION:
The Bread Loaf Interpretators cordially invite everyone to a program of dramatic and humorous readings, Thursday, July 25, in the Little Theatre, at 7:00 p.m. Come prepared to enjoy yourself for a half hour.

LOST AND FOUND DEPARTMENT:
The owner of a shirt inadvertently taken to Middlebury after the Softball game on Sunday afternoon should get in touch with Moose Provoncha or inquire at the front office.

FACULTY:
The photograph of the faculty will be taken at 1:30 on the West Lawn.

BRIDGE CONTEST RESULTS:
Results of the Big Bridge Finishing Contest at the East Branch of the Middlebury River, Saturday-Sunday, July 20-21:

Award	Recipient	Score
Pontifex Primus	Frank Compton	328 Nails
Pontifex Secundus	Eugene Angus	322 Nails
Pontifex Tertius	Jay Hoar	308 Nails

... and one thumb

NEXT TUESDAY...
A Rabbi Considers The Puzzle Of Paul is the title of a talk to be given by Dr. Victor E. Reichert in the Ripton Methodist Church at 8:00 p.m. on Tuesday, July 30. There will be a free will offering for the benefit of the Ripton Methodist Church. There will be a buffet served before the lecture at $1.65 each for adults and $1.00 for children in the Ripton Community House.

THEATRE NOTICE:
Pictures of the one-acts may still be ordered until 2:00 today.

THE CRUMB

VOLUME 44, NUMBER 19 BREAD LOAF, VERMONT JULY 24, 1963

TEACHERS:
The Alpha Lambda State Delta Kappa Gamma will hold a summer meeting at the Brandon Inn, Saturday, July 27th. The luncheon is at 12:30 ($2.50 including tax and tip). There will be a speaker also. Visiting members are welcome.

THURBER, DR. SUESS, SANDBURG--AT BREAD LOAF?
Where else might one expect to hear literature orally interpreted if not at Bread Loaf? On Thursday evening, July 25, at 7:00 p.m., The Interpretators will do just that. Come as you are; it's informal.

REMINDER: The Interpretators will meet today in the Theatre at 5:00 for a rehearsal. Please be prompt.

TWO ENGLISH TEACHERS WANTED:
The Liberty Central School in Liberty, New York needs two English teachers--one for the junior high school and one for the senior high school level. If anyone is interested, call Mr. David Panebaker, District Principal, collect at Liberty 268 or 325. See the Director for more information.

EIGHTH GRADE ENGLISH TEACHER NEEDED:
There is an opening for an eighth grade English teach in Ponus Ridge Junior High School in Norwalk, Connecticut. The starting salary is $5100 with increments of $200 each year. Maximum salary is $10,100. Norwalk is 35 miles from New York City, and situated on Long Island Sound.
Any student who is interested in this position should get in touch with Mrs. Green, Administration Center, Norwalk, Conn., 844-3841, or with Mr. Cook.

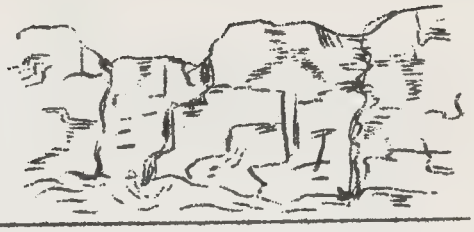
FROST MEMORABILIA:
Frost Post Cards: Post cards with exterior and interior views of Mr. Frost's cabin can be procured from the postmistress at Ripton anytime during the year. Price: 20¢ each.

Frost Film: Students interested in obtaining the 16mm Robert Frost sound film in color can secure it at Norwood Films, 926 New Jersey Avenue, Washington 1, D.C. Rental: $15 for 1-3 days; $4 for each additional day. Running time is 26 minutes.

NOTE:
The dramatic reading of Walter Frey's "Inside G.M." has been cancelled. In its place that renowned theatrical group, the King's Men, will present at some indefinite future date a witty though still incomplete play, "Stocks on the Rocks."

B.Y.O.

THE CRUMB



VOLUME 44, NUMBER 20 BREAD LOAF, VERMONT JULY 25, 1963

NOTE ON CREDIT REGULATION:
All prospective degree candidates at the English School should keep the regulation on page four of the bulletin concerning the transfer of credits clearly in mind. Graduate credits transferred from other institutions expire after ten years have elapsed since the study was done. For example, credits accepted for transfer to the record of the prospective degree candidate in 1964 must have been earned after 1954. The approval of transfer credits is automatically invalidated if the student exceeds the time limit in finishing the work for the M.A. degree.

A REPRIEVE FROM BOOK LARNIN!
Tonight at 7:00 p.m., relax in the Little Theatre while the Interpretators present a half hour of humor and drama, especially suited to those Loafers who like to laugh. Don't dress up; "life's too short."

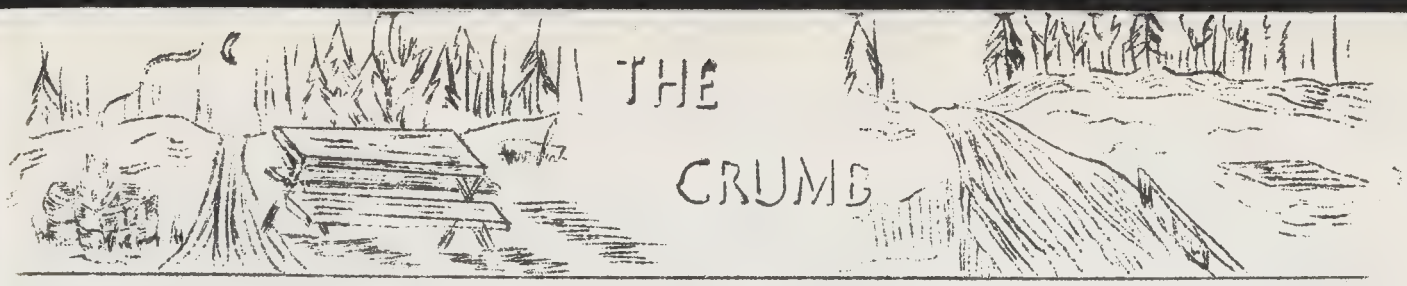
THEATRE NEWS:
For those with spare time, lights need hanging in the Theatre this afternoon. Rehearsals for Act I and Act II of Death of A Salesman will be held tonight and tomorrow night respectively. No visitors please.

REMINDER--EXHIBITION OF WOOD ENGRAVINGS:
There is an exhibit on the second floor of the Library, consisting of wood engravings and linoleum cuts by Theresa S. Davidson. Duplicates of most of these prints (signed originals) are available at the Bookstore. A price list is posted in the Library along with the exhibit, and it is requested that prospective purchasers, after making their selections from the library exhibit, call for them by number and title as they appear on the list. There are at least seven prints of Vermont subjects including Bread Loaf scenes.

VERMONT JEWELRY ON SALE:
Enameled earrings and pins hand-wrought in Vermont are on sale at the Front Office. They make fine gifts and are reasonably priced.

LOST AND FOUND INFORMATION:
Will the person who borrowed a salmon-colored ball point pen (to write a check) from K.S. at the Bookstore several days ago, please return it. K.S borrowed it from L.B. and so it goes....

A pile of fine clothing of all varieties is now on display in the Front Office Found Box. If your closets are almost empty, perhaps you'll find your wardrobe in the Lost and Found Box. Please check soon before K.S. holds a sale to replace L.B.'s pen.



VOLUME 44, NUMBER 21 BREAD LOAF, VERMONT JULY 26, 1963

FOR MONDAY...
On Monday evening, Professor Brooks will give the fourth lecture of this session on Faulkner and Nature at 7:30 in the Little Theatre.

REMINDER:
No changes in course status ~~can~~ may be made after Wednesday, July 31.

TO THE INTERPRETATORS:
The English School appreciates the flair, spontaneity and interest of The Interpretators in their program last evening.

FOR THE WEEKEND:
The last Square Dance session will be held tomorrow night in the Barn at the usual time.

Moose meets Bread Loaf again on Sunday afternoon for another Softball Special.

The Brook Trails: #1--Brandybrook. Leaving the Inn go down the hill on the main road until you reach the first bridge at the bottom of the dip. Turn right on the gravel road that leads past Gilmore. Follow this until you come to Kirby Cemetery, and turn right, following the well-marked trail down to the main road just above the Bread Loaf Inn.

THEATRE NEWS:
Picture orders for the one-acts will be available in the Theatre after lunch.

ADDRESS LIST CORRECTIONS:
Janet Lacey will be a graduate student at the Univ. of Pittsburgh.
Patricia Marshall's winter address is Minneapolis 12, Minn.
Carol Roberts' school is in Shippensburg, Pa.
Donald Woodworth will be a senior in 1964.

****

From the Crow's Nest

Our ship rose high
Upon the green waves
Of cold-ribbed mountains.
Motionless, it held anchored
Like some ancient hostelry,
Some decrepit inn hospitable.

The sea so waved with peaks
And haphazard ridges
Was frozen at the point
Where infinite change is seen
And sometimes comprehended
As one unmoving pattern.

Le plus ça change, le plus la même chose?
Perhaps. But that supposes changes sensed.
We'll somersault it upside edged
And end with something samely new.
Le plus la même chose, le plus ~~ça~~ je change.
There's more food for the thought there,
Whether magic mountains or fools' ship.

Anon.

CRUMB

EXTRA

PANIC SHEET!!!

VOLUME 44, NUMBER 21 BREAD LOAF, VERMONT JULY 26, 1963

TONIGHT!!!

Cherry Blossoms To Grace Midsummer Madness

Here we bowling, snow-bowling tonight
While the Bread Loafing season is still at its height;
Oh, hail, again hail, for the gang will be here,
All festive with song and a cool keg of beer;
Nine-thirty tonight in gay rhythm and rhyme,
Let us wash away worries and have a good time.

LOST THREE WEEKS AGO:
Did anyone mistakenly remove a white Lady Manhattan blouse from the clothesline in the basement of Larch? See Sue Ball
Inn 32

****

Pin Pricks

Come, come, Thou Muse, don't let me ramble on;
Speak just enough to say it and be gone.
I need thy help to catch a little Art,
Since annoyances are of this place a part.

Recorders tuning up from down below,
Dance steps and seminars outside the door,
Lawn mowers cutting into thoughts,
Beds made with wrinkles on and dust beneath,
Sneaked-in bath towels, tiny and limp,
Toilet paper cut from cedar trees,
Ornamental radiators and flickering lights.
The dewy, shot-filled parking lot,
Coffeeless lunches featuring salad plates,
Coffee drinkers and seat savers amid Barn 1 and 2,
Instructors mumbling assignments while racing the bell,
Bright sunrises announcing cloudy days.

Bread Loaf Olympus, where Truth and Art do set,
Thou keepest much of the mortal yet!

From Up and Inn

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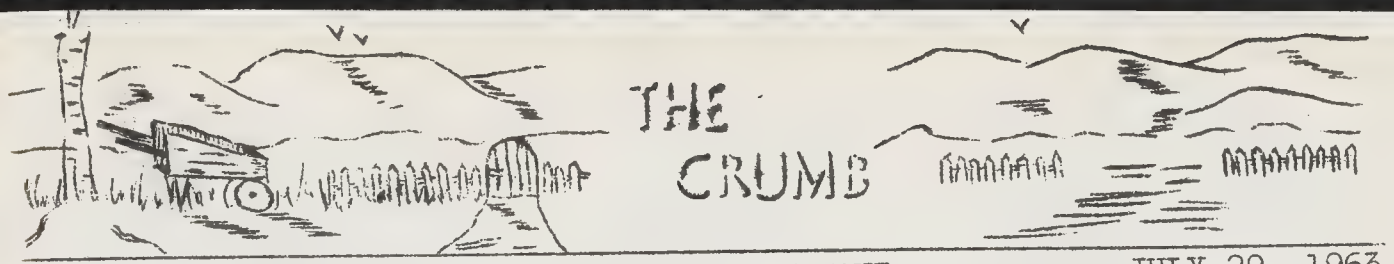
SUNDAY'S CONCERT:
There will be a concert in Russian given by Mr. Grisha L. Danto, Tenor, at 8:00 p.m. Sunday evening in Mead Memorial Chapel.



VOLUME 44, NUMBER 22 BREAD LOAF, VERMONT JULY 29, 1963

LECTURE TONIGHT:
Faulkner and Nature is the interesting subject of Professor Brooks's talk this evening at 7:30 in the Little Theatre. This fall the first volume of Professor Brooks's two-volume study, entitled The Yoknapatawpha Country will be published. The second volume discussing Faulkner as an artist will appear later. Professor Brooks is not only distinguished as a teacher and editor (co-editor of The Southern Review, 1935-1942), but certainly as one of the most influential critics of our time. In addition to Understanding Poetry (in collaboration with R.P. Warren), Modern Poetry and the Tradition, and The Well Wrought Urn, the Yale University Press published this summer his critical study entitled The Hidden God, which contains essays on Faulkner, Yeats, Eliot, andWarren.

LIBRARY REMINDER:
The library will open after the lecture this evening.

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DR. REICHERT ON THE PUZZLE OF PAUL:
Tomorrow night at the Methodist Church in Ripton, Dr. Reichert, Rabbi emeritus of the Rockdale Avenue Temple in Cincinnati, will speak on "A Rabbi Considers the Puzzle of Paul." This talk is at 8:00 p.m. The Community Club of Ripton will serve supper at the Community House preceding the talk.

THEATRE NOTES:
Several picture orders of the one-act plays have yet to be picked up and paid for. Will those people who placed orders please settle their accounts today after lunch in the Theatre office?

Odious Comparisons

These day's events are cyclical:
Orbits eliptical,
Swiftisms cryptical.
Then there's the weather:
Upper and nether,
Cumulo nimbus
Nimbulo cumulus.
Plays too are subject to the drift:
One year it's drunks and punks,
Another, beds and bunks;
Women of the streets,
Life between the sheets.
There's little to compare
In Mrs. B.(1) and Claire
And Willy's pal
That Boston gal (2),
Yet each appears on stage.
Egad! This modern age--
Clad only in her shift!

(1) See American Dream
(2) See Death of a Salesman

IMPORTANT REMINDER:
No personal checks will be cashed after August first. This pertains to both the Middlebury banks and the Front Office.

SOFTBALL RESULTS:
Thanks to the timely absence of Toby Allen and Don Woodworth, Bread Loaf triumphed over Moose's Terrors in yesterday's Double-header:

First game: 10-9
Second game: 9-3

THE CRUMB

VOLUME 44, NUMBER 23 BREAD LOAF, VERMONT JULY 30, 1963

EXAMINATION SCHEDULE

Thursday A.M.-------8:30 Classes
Thursday P.M.-------9:30 Classes
Friday A.M.---------10:30 Classes
Friday P.M.---------11:30 Classes

All examinations will be held in the Little Theatre, the morning ones from 9-12, the afternoon ones from 2-5. No smoking will be allowed inside the Little Theatre during the examinations..

For the remainder of the session quiet hours should be observed throughout the evenings. No typing from 11:30 p.m. until 7:00 a.m. It would be appreciated if the third floor Inn and Bloomfield curtailed the use of record players, and the Larch party-makers closed their parties by 12.00 p.m.

REMINDERS:
Anyone who wishes a transcript of this summer's work, should make out a request for it in Miss Becker's office. The first copy of one summer's work or your complete record is free; additional copies cost $1.00 apiece.

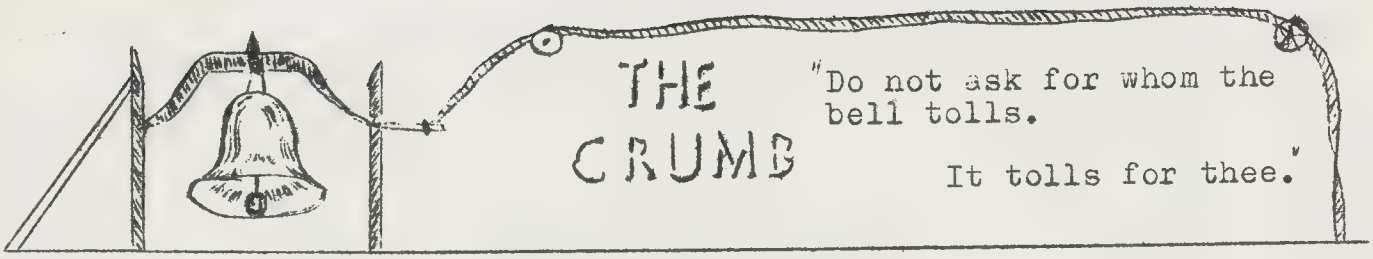
If anyone wishes to receive a Bread Loaf bulletin next January, please be sure to make out a request for it; the forms may be obtained at the front office.

Will all students report their departure times to Mr. Ross in the front office.

LECTURE TONIGHT:
Rabbi Reichert will lecture on The Puzzle of Paul at 8:00 in the Ripton Methodist Church. Everyone is welcome.

A PERSONAL REQUEST:
Art Spring and Kathleen Shelley--please leave the Reader's Theatre Materials at the front desk labeled"Joadie"when it is convenient.
Thank you.

HOOTENANNY!
On Sunday evening (Aug. 4) at 9 p.m. in the Barn there will be a very informal opportunity, for those who wish it, to sing, play, or listen to folksongs. This will not be a prepared program, but a chance to bring out that guitar, harmonica, saw, jug or what-have-you and favor sympathetic Bread Loaf ears with a song dear to your heart and to hear others do the same. The evening will be what we can make it, so uncover that hidden talent of voice, instrumental technique, or musical good will, however small you may think it, and give us a tune! If you are in need of further encouragement, see George Ward.



VOLUME 44, NUMBER 24 BREAD LOAF, VERMONT JULY 31, 1963

TO WHOM IT MAY CONCERN...

In order to counteract the negativism of yesterday's"Crumb", notice is hereby given to the following affirmative decrees:

You may walk back and forth to classes.
You may be friendly with lads or lasses.

If you've a non-straw mattress, you may sleep.
And after exams you may smoke and weep.

You may study (if the lights stay on).
You may park you carcass (not car) on the lawn.

You may go to parties if you've been invited.
You may stop your ears if you've been slighted.

During"undergrad" quiet hours you may use your mind.
And during grad hours, you may feel maligned.

You may make the"Crumb" a new Message of Joy.
These, the suggestions of the hoi polloi.

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THEATRE SKETCHES--DEATH OF A SALESMAN:

LINDA--PEGGY SHERRY: Peggy is a teacher of English, Speech, and Drama in the New Canaan High School in Connecticut. She has acted and directed in the Morristown Little Theatre and with the New Canaan Town Players. Besides playing the role of Mrs. Webb in the Bread Loaf production of Our Town, Peggy acted in Summer Stock for one season at the Grist Mill Playhouse, Andover, New Jersey.

BIFF--WILLIAM S. HART, JR.: Buck is an English teacher and Drama Coach at the Orme School, Mayer, Arizona. He is a graduate of the University of West Virginia. His acting experience includes four years with the Canton Players Guild, Canton, Ohio, with roles in Stalag 17, Three Men on a Horse, Fifth Season, and Death of a Salesman (Stanley).

BERNARD--RICHARD LACEY: Richard Lacey, whose role as Oedipus in the play of the same name gave him an "empathic" perspective in I Remember Mama, was called by The Sewanee Review "The Eisenhower of the theatre of the absurd." Audiences will remember his performance in the director of admissions' office at Yale.

FROM THE HEAD WAITER:

It is requested that students get to their meals on time, particularly breakfast. Please refrain from moving to other tables after finishing your meals,as this only delays clearing the dining hall. The waiters are students and wish to get to their 8:30 classes before 9:30.

THE CROWD

VOLUME 44, NUMBER 25 BREAD LOAF, VERMONT AUGUST 1, 1963

One Last Fling

Come all carousers, gather'round
Join the crowd to the theatre bound
For a Saturday party after the play
One dollar per person before Friday

(to Mary Bremer
Jane Cass, or
Bob Wilkinson)

THEATRE SKETCHES (CONT.)--DEATH OF A SALESMAN:

WILLIE--Hunter Mulford--appeared on stage twice--as the Cairo Lunatic Asylum Director in Peer Gynt at Dumbarton College, Washington, D.C. and as the Lawd in Green Pastures at American University, also in Washington. He has had no experience selling.

HAPPY--Toby Allen--teaches English and directs Dramatics at the Taft School in Watertown, Connecticut. He attended the Yale Drama School for a year, spent a total of six summers in stock(s) in New London and New Hampshire. In New York, he appeared on TV in The Verdict is Yours on the Kraft Theatre, and various commercials. In 1953, Toby acted in the N.Y. City Center in Cyrano de Bergerac with Jose Ferrer. At Bread Loaf, Toby was Edward in The Cocktail Party as well as playing two parts in Our Town.

CHARLIE--Roland Lyford-- will be remembered for his dynamically furtive performance in View from the Bridge, youthful interpretations of Daddy in The Sandbox and Constable Warren in Our Town, and for his valiant Berryman pleasing portrayal of Vladimir in Waiting for Godot.

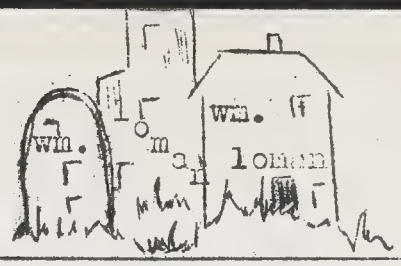
UNCLE BEN--Bob Mathews--having dabbled with the Speech Department at Ohio State, has given two performances at Bread Loaf, besides his part in West Side Story at Ohio State. Last summer he played the part of Doc Gibbs in Our Town and this year he is Willy Loman's African Counterpart--Uncle Ben. Bob will be teaching at Manhasset School on Long Island this fall and hopes to try out for bit parts in the big city.

SECOND WAITER--Jim Browne--after fourteen show-stopping lines as Sam Craig in Our Town, Jim Browne returns, wordless, as the pivotal second waiter in Salesman. He teaches English at Bayfort, Long Island.

HOWARD--Alan Engelsman--Alan claims to have been in more plays and had less to say than most Bread Loafers. His bit roles have ranged from a foot soldier in Hamlet to a Mongolian general in Marco's Millions and include a momentary"Hi" at Bread Loaf in The Sandbox. He teaches in Clayton, Mo, but will be at Harvard next year on a John Hay Fellowship.

death
of a
salesman

THE CRUMB



VOLUME 44, NUMBER 26 BREAD LOAF, VERMONT AUGUST 2, 1963

THEATRE SKETCHES--DEATH OF A SALESMAN:

THE WOMAN FROM BOSTON--Kay Kaufman--after a year in the big city of New York as a reading teacher for a private reading company, Kay plans to return to the country to teach in Western New York State. In 1961 Kay was Christine, the cook, in the Bread Loaf Production of Miss Julie. Last summer she protrayed Donna Lucia in Charley's Aunt at Olean, New York summer stock. She is not a method actress.

MISS FORSYTHE--Debbie Deeble--a recent graduate of Middlebury High School, Debbie plans to attend Carnegie Tech as a drama student. Anna in The King and I, Medea in Euripides' "Medea", Dulcie in The Boyfriend and Flit in Dark at The Top of The Stairs have been some of her numerous roles in high school and community theatres.

LETTA--Monica McMindes--returns (as a blonde) to the Bread Loaf boards, having washed Solange out of her hair. "It's been a wonderfully wicked summer," says Monica, who will be returning to Bethesda, Maryland to coach dramatics and teach English.

JENNY--Karin Swanson--a onetime editor of a sometime yellow press, Karin has had no acting experience, except as the verb "to be" in a seventh grade English production.

FOOTNOTE (to Mr. Lacey's biography):
In the kitchen, Mr. Lacey has recently become King of Tea, but occasionally, when not holding Dionysiac Rites with the salad girls, he deigns to walk among his people throughout the Dining Hall. He is in disguise, without his regal attire, but his noble stature is a dead give-away. The King maintains staunchly that he is not alienated.

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LIBRARY REMINDER:
The library will be closed this evening. Overnight reserve books must be taken out between 4 and 5 p.m.
Tomorrow evening the library will be open from 7:15-10:00 p.m.

CAVEAT:
The Hootenanny scheduled to happen in the Barn Sunday evening at 9:00 p.m. is intended to be a time when those who sing, and enjoy folksongs (and perhaps strum guitars) can get together to sing, or swap songs, as the spirit dictates. Do know that it is not a planned program of musical entertainment, but rather a response to a desire expressed by some that a time be picked when those who are interested might get together and sing. By all means, come by to listen; but, better yet, bring your dulcimer and come by to sing!

JOB OPPORTUNITY: There is a job opening for an 11th grade English teacher at Amherst Senior High School in Snyder, New York, a suburb of Buffalo. If interested, contact Mr. Munson (TF 2-7616) or S. Updike.

Stagecraft 7b

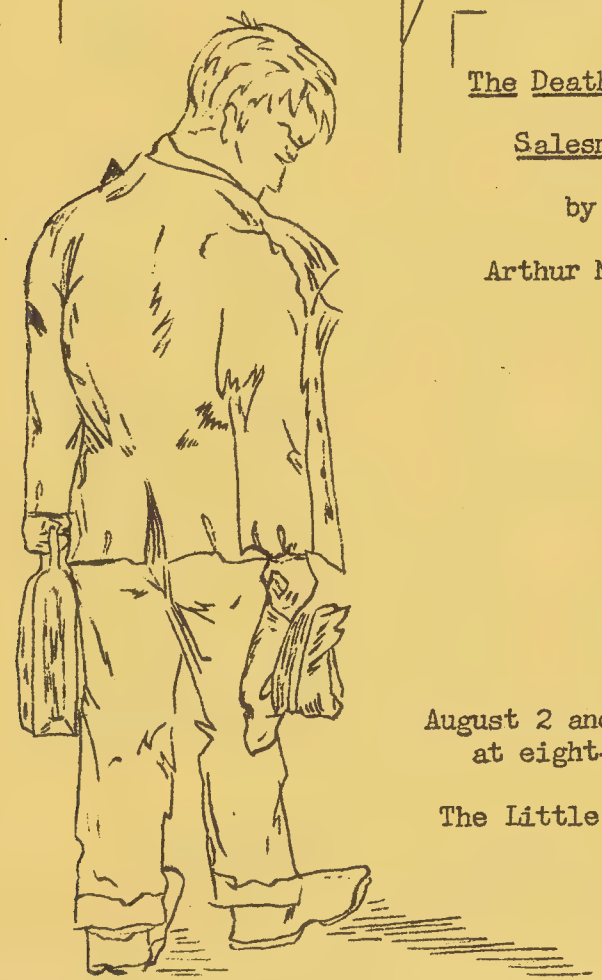
THE BREAD LOAF SCHOOL of ENGLISH

Presents

The Death of a Salesman

by

Arthur Miller



August 2 and 3, 1963
at eight-thirty

The Little Theater

The Death of a Salesman

By

Arthur Miller

Willy	Hunter Mulford
Linda	Margaret Sherry
Biff	William S. Hart, Jr.
Happy	Toby Allen
Bernard	Richard Lacey
The Woman	Kay Kaufman
Uncle Ben	Robert Mathews
Charlie	Roland Lyford
Howard Wagner	Alan Engelsman
Jenny	Karin Swanson
Stanley	Alfred Stevens
Miss Forsythe	Deborah Deeble
Letta	Monica McMindes
Waiter	James Browne

Scene: The Loman house in New York

A few years ago

Produced by special arrangement with

Dramatists' Play Service, Inc.

Production Staff

DIRECTOR	Erie T. Volkert
Designer-Technical Director	Ted Pendleton
Production Assistant	Dorothy Kuryloski
Stage Manager	David Britton
Construction - Painting	Stagecraft 7b Wylie Sypher
Properties	Ruth Ivers, Head Kay Kaufman Margaret McKee
Lights	Head Operators: Patricia Brenner Dorothy Freimarck, Carolyn Loerch Crew: Nancy Kolbe, Jean Lemire Grace Loerch, Isobel Price, Kathleen Tudor
Costumes	Isobel Price, Head Kathleen Tudor
Sound	Sandra Winslow
Make-up	Jean Lemire, Head Mary Bremer, Mary Feher, Margaret McKee Monica McMindes, Susan Russell
Prompter	Monica McMindes
Ushers	Arthur Doyle, Walter Frey, III Evelyn Lawrence, Mary Richards Deborah Shapiro Sonya Utterback David Wright
Program Cover Design	Karin Swanson

THE [DRY] CRUMB

TODAY'S SPECIAL ONLY!

VOLUME 44, NUMBER 27 BREAD LOAF, VERMONT AUGUST 5, 1963

TONIGHT'S EXCEPTION:
This evening at 7:30 in the Little Theatre, Mr. William Hazlett Upson will give the last in the program of special evening lectures. His topic, Literature as Fun, promises to be as entertaining as his lecture two years ago on Ergophobia.
Mr. Upson is a lecturer at the Writers' Conference and a most successful short story writer. His stories on Alexander Botts are familiar to the American readers of the Saturday Evening Post, or in the several collections that have been published. Earthworms Through the Ages, No Rest for Botts, and lately, in 1961, The Best of Botts, are three of his chief short story collections.

This lecture is strongly recommended to all students who may be worried about the imminence of examinations. Mr. Upson has the humorist's special art of relaxing an audience as any Bread Loafer who heard him two years ago will testify.

LIBRARY REMINDER:
The library will open after the lecture this evening.

BOOKSTORE NOTE:
The Commission on English workbooks have arrived and may be picked up at the Bookstore after lunch. Anyone interested in discussing ways in which this book can be used should meet in Barn 1 at 1:50 this afternoon. Alan Engelsman, a member of the sub-committee that prepared the questions in the booklet will lead the discussion.

APPLICATION BLANKS AVAILABLE:
Application blanks for next year are available in the secretary's office. If you make one out now, remember to send Mr. Cook a note about your choice of courses when the bulletin appears. Please do not indicate a room choice on the application blank; this you do on the room card sent you by the Language School's secretary as soon as you are accepted for the 1964 session.
The registrar at Middlebury will sent out grade cards within about two weeks; some people, however, may need also an official transcript--please don't wait until Sunday mornimg to fill out a request.

FROM THE DIRECTOR:
To the Playmakers and Playhelpers: The administration of the English School appreciates immensely the strenuous effort which went into the preparation of the plays and the uniform excellence of the performances during the four evening programs in the Little Theatre.

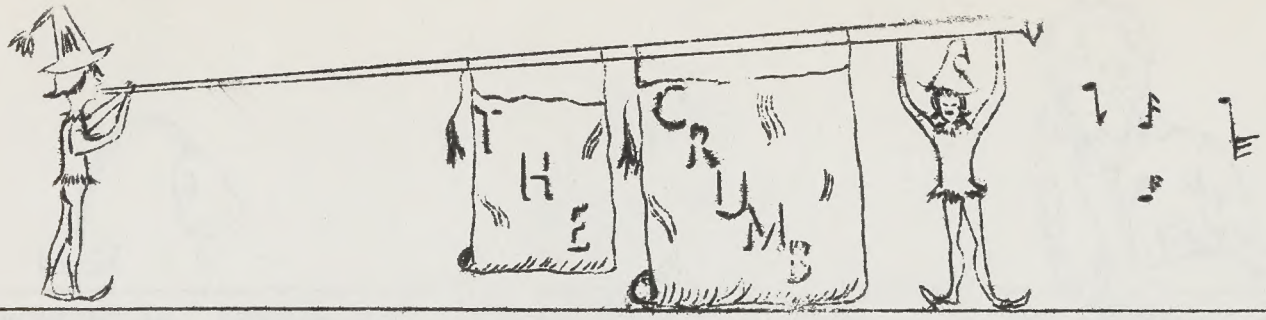
THEATRE NOTICE:
Pictures of Death of a Salesman are posted on the bulletin board by the Bookstore. Please please your order by 2 o'clock today if interested.

IN THE VERMONT BOOKSTORE:
Copies of the two volumes of Short Story Masterpieces are available in the Vermont Bookstore.

FRONT OFFICE REMINDERS:
Baggage which is to be shipped out must be registered with Mr. Ross before Saturday morning, shipping time. Please leave notification of name, room number and number of luggage pieces.

There are still many people who have not yet notified the Front Office of departure time. Please do so immediately.

A THANK YOU NOTE:
Millie Turner wishes to thank all the Bread Loafers who remembered her so kindly during her unwilling absenteeism from the campus.



VOLUME 44, NUMBER 28 BREAD LOAF, VERMONT AUGUST 6, 1963.

IN RESPONSE TO INQUIRIES ABOUT TIPPING:
FOR WAITERS: A box will be placed on the table at the entrance to the dining hall.

FOR THE MAIDS: The tip may be given directly to the maids. It may also be given to the desk in an enveloped properly marked; for example, "Maid, 45 Larch."

JEWELRY RECEIVED:
All those who ordered jewelry from Mrs. Ross at the Front Desk, may pick it up today.

LOST AND FOUND DEPARTMENT:
Found--plastic raincoat exchanged in cloakroom by mistake for mine. Will anyone wearing a dark grey plastic raincoat please examine the one now hanging in the cloakroom? I would deeply appreciate having mine returned.

Marjorie Nichols

Also being worn is a tan raincoat which was mistakenly exchanged for the one Mrs. Moseley is now wearing. Please check to see if your trench coat is not hers and, if it is, see Mrs. Moseley or Mr. Ross in the front office.

STATISTICS OF INTEREST:
Students at Bread Loaf come from 29 states and D. C., plus two foreign countries.
There are 208 students attending classes;

86 Men Students
122 Women Students *

86 New Students
122 Old Students *

* The similarity between adjective and gender is nil...simply coincidental.

Ed.

****

JOB OPPORTUNITIES:
Several new jobs are posted on the bookstore bulletin board.

EXPRESS NOTICE:
If you have luggage to go express on Saturday, please fill out the blank below and return to Front Office.

.....

NAME: DORM: ROOM NO.:

NO. OF LUGGAGE PIECES:

THE GRUMB

VOLUME 44, NUMBER 29 BREAD LOAF, VERMONT AUGUST 7, '63

LIBRARY NOTICES:

All library books should be returned this afternoon if possible, this evening at the latest. They may be checked out again as 2-hour or over-night reserve books. Faculty members who have library books may keep them until Thursday.

The copies of the English Journal and College English will be given to any students who would like them when the library opens at 2 this afternoon. As the demand is usually greater than the supply, only one magazine to a person will be the rule until 2:30.

PEABODY PANICS!!!!

Anyone who has not paid for his newspaper please do so before he leaves. Peabody is in a mild state of panic!

SKETCHES--SCHOLARSHIP STUDENTS:

Suzanne Sheffer: Sue's home is in Watsontown, Pennsylvania. She attended Dickinson College, Carlisle, Pennsylvania, where Kathy Swaim taught for two years. Sue is now living in Silver Springs, Maryland, teaching at Kensington Junior High School, Montgomery County, Md.

Judith Packard: Judy is a native of Michigan and a graduate of Albion College, 1959. She taught high school English in Michigan for four years, has spent the last three years teaching in Midland, and will teach in Belmont, Mass. this fall.

Ronald and Norma Solberg: Ron and Norma come from St. Cloud, Minn., a community of 35,000. This past year, Norma served as a school librarian and will be a public librarian this fall. Ron is a high school English teacher. Both graduated from Mankato State College in Southern Minnesota where Norma received a B.S. degree in English, library science, and sociology; Ron received both B.A. and B.S. degrees in English, speech, and German.

SENIORS:

All seniors who are having guests for the Banquet Saturday night and who wish to make reservations for Friday and Saturday night, should see Mr. Ross at the Front Office immediately.

FLASH NEWS BULLETIN:

The awesome plundering armies of the King of Tea, having encroached on the territory of the Pretender King of Coffee, have launched successfully a full-scale invasion. The King of Coffee, after a mere token public action, abdicated humbly and contritely. The King of Tea reigns supremely and blissfully unalienated over his horde of serfs.

THE CRUMB

GOOD LUCK!!!!!

VOLUME 44, NUMBER 30 BREAD LOAF, VERMONT AUGUST 8, 1963

LIBRARY NOTICE:
The library will open this afternoon at 1:30 and the few people who have not yet returned books are urgently requested to do so before the afternoon examination.

COMMISSION ON ENGLISH:
Today is the last day to pick up the college board workbooks in the Bookstore. The following people have not yet come for theirs:

Karin Pinter
Mace Justice
Hal Tobin
Peggy Sherry
Jeannie Lawlor
Sue Ball
Norman Smith
Grace Loerch
Elizabeth Graham

CORRECTION:
Express will be going out on Monday morning instead of Saturday morning.

FRONT OFFICE PANIC NOTICES:
All laundry, jewelry, express, and newspaper bills must be paid by tomorrow morning. The last order of jewelry will be in this evening.

SENIORS: Room assignments are now being given out for graduation guests.

LAST MINUTE JOB OPPORTUNITIES:
Openings for English teachers are posted on the Bookstore bulletin board.

BREAD LOAF SCHOLARSHIP STUDENTS (cont.):
The following students hold Bread Loaf Scholarships--besides the three mentioned yesterday. I am sorry to say that I have no background information; but if you are curious, you'll know whom to ask.

Eddice E. Ashe
Thomas Wertenbaker
Rey Carranza

****

The Crumb--
in fear of being trite--
Hopes you all may see
the light
Before the judgment hour
comes 'round
And your Bread Loaf Bridges
come tumbling down....

BEST OF LUCK!!! ED.

THE CRUMB

VOLUME 44, NUMBER 31 BREAD LOAF, VERMONT AUGUST 9, 1963.

COMMENCEMENT EXERCISES:

On Saturday evening between 6:00 and 6:15 the faculty and members of the senior class will gather in the Blue Parlor. The dining room door will open at 6:15 and all students and guests should be in the dining room by 6:30. After the banquet the faculty and seniors will meet on the West Porch outside the Blue Parlor, and at 8:15 the degree awarding exercises will be held in the Little Theatre. Following the opening address, President Stratton will award the degrees.

GRADES:

No grades are given out by the professors or the secretary, except to seniors, who may get them as soon as professors turn them in. Grade cards are sent out from the registrar's office in Middlebury within two weeks.

REMINDER:

Don't forget to check in your guests with Mr. Ross.

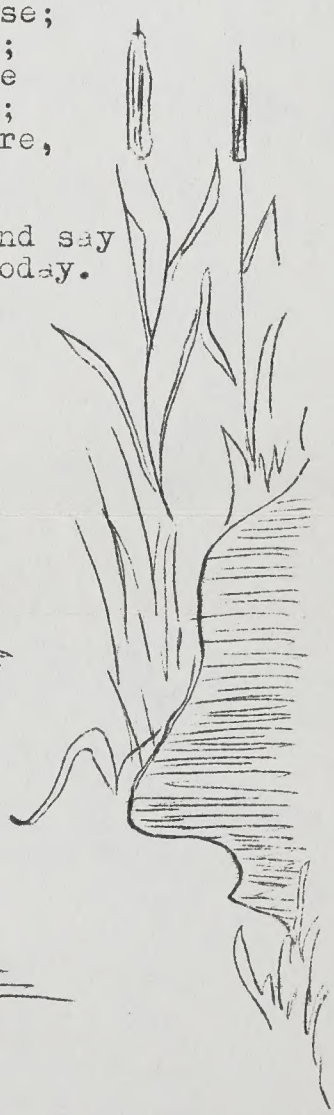
****

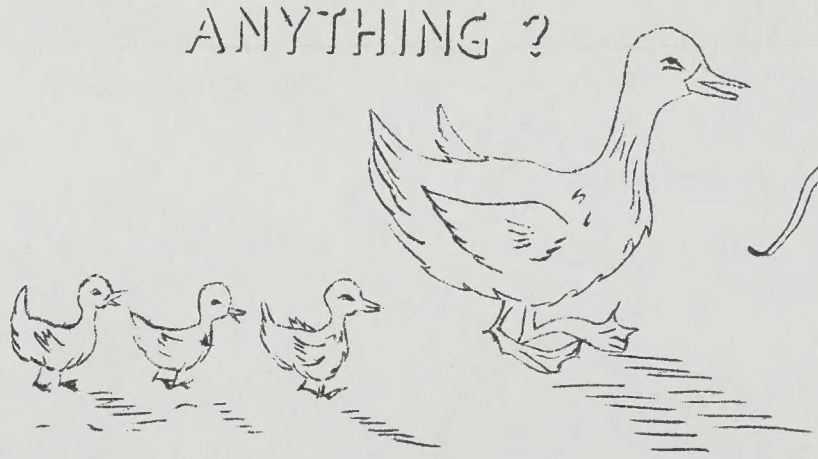
THE ROAD TAKEN (with humble apologies)

I took your road today;
I walked your path across the clearing;
The stubble smelled of haying but the air
Hung hazy-heavy on your mountain-top.

I saw your cottage-home:
The half-split logs of wormwood on the side,
The rest of clapboard, native like the son
Whose imprint in the Morris chair still shows;
The very dish you ate from and your spoon;
The little marble table and the map
Of Ripton where you'd tacked it on the wall;
The hearth was clean and cared for--a
man's hearth--
And all the dishes washed and put away.
No, you weren't there; but I know where
you've been;
I saw your road, your wormwood, and your
house;
Your imprint and your fence laid up;
The very birch you'd planned to move
some day;
And yet it seemed that you were there,
That I should go away, to find
My own road, nail my kind of wood
Upon a wall where folks may come and say
"I saw your house," just as I did today.

C.



DID YOU FORGET

ANYTHING ?